

BIO

Mark Street graduated from Bard College (B.A, 1986) and the San Francisco Art Institute (MFA 1992). He has shown work in the New York Museum of Modern Art Cineprobe series (1991, 1994), at Anthology Film Archives (1993, 2006, 2009), Millennium (1990,1996), and the San Francisco Cinematheque (1986, 1992, 2009). His work has appeared at the Tribeca (5 times), Sundance, Rotterdam, New York, London, San Francisco, New York Underground, Sarajevo, Viennale, Ourense (Spain), Mill Valley, South by Southwest, and other film festivals.

His work ranges from the abstract (Winterwheat, 1989; Echo Anthem 1992; Fulton Fish Market, 2004, Trailer Trash, 2008) to improvised narrative feature films (At Home and Asea, 2000; Rockaway 2005),

His projects has been supported by a number of grants from foundations, including the Jerome Foundation, the Film Arts Foundation, New York State Council on the Arts, the Maryland State Arts Council and the NY Experimental TV Center. In 2006 he was asked to participate in the Hallwalls Artists Residency Program in Buffalo, NY.

Some of his film work has been performed live (at Tonic and Galapagos in NYC) with accompanying musicians, including Marc Ribot, Zeena Parkins, Bradford Reed and Jane Scarpantoni. In 2007 at Hallwalls he presented a multi media show entitled Inside and Out: Infected Districts and Memory Lanes with Buffalo performance and music groups Real Dream Cabaret and Open Music Ensemble.

He has curated and judged several film and art exhibitions including Ventana al Sur: An Evening of Argentine Experimental Film (with Lynne Sachs) at Anthology Film Archives and Pacific Film Archive in 2009 as well as Video Landscapes (2005) and Real Abstractions (2007) both at Fordham University's Center Art Gallery.

Two of his personal essays "Film is Dead: Long Live Film" and "Festival of Flight" appeared in Film Arts Magazine in 2008. An essay about film funding "Who's Asking?" appeared Millennium Film Journal # 51 entitled Experimental Documentary. "An Argentine excursion: film frames and talk therapy" (with Lynne Sachs and Pablo Marin) appeared in the Spring 2009 issue of Gonzo Circus.

He has led community workshops a variety of venues (Echo Park Film Center in LA, Cucalorus Film Festival in Wilmington, NC, Fondacion d'Arte Contemporaneo in Montevideo Uruguay) on a variety of topics, including "The Devil is in the Details: Urban Street Videography."

He is Assistant Professor of Film in the Visual Art Department at Fordham University-- Lincoln Center where he teaches film/video production and other courses that engage contemporary artistic practice.

<http://markstreetfilms.blogspot.com>

www.markstreetfilms.com

273 Carroll St. Brooklyn, NY 11231

718 522 5856/Mstreet430@gmail.com